

	SKETCH # 1	SKETCH # 2	SKETCH # 3	SKETCH # 4
	<b>TITLE:</b>			
	<b>METHOD:</b> Describe steps of process. Begin with brainstorming.			
FINAL DRAWING				
<b>PROCESS:</b> Technique for making:		<b>INTENTION</b> <i>What do I intend to do or say?</i>		
<b>SURFACE DECORATION:</b>				
<i>PREBISQUE:</i>				
		<b>CONTENT</b> <i>What is the meaning behind the object?</i>		
<i>POSTBISQUE/GLAZE</i>				
		<b>REFERENCE</b> <i>What is the source of inspiration? What are the precedents?</i>		
		<b>AESTHETICS</b> <i>What makes it beautiful? What it looks like, effects.</i>		
<b>FIRING:</b> <i>BISQUE:</i> <i>temp</i> <i>DATE</i>				
<i>GLOST:</i>		<b>RESULTS</b> <i>Where do I go from here?</i>		
<i>ALTERNATIVE:</i>				

**NAME :**

**GRADE:**

**DATE:**