

NAME \_\_\_\_\_

3/07 KCG

DUE April 19th<sup>TH</sup>. Please type. Please use spell check and complete sentences. I expect a thoughtful, half-page essay minimum.

- 1) Essay (at least 3 ways!): Explain how the Silk Route influenced the development of ceramics.
- 2) Essay: China and Japan have had different aesthetic outlooks on ceramics. Explain.
- 3) Short answer. List 3 or more ways bisque ware is different from glaze ware.  
(Short, but longer than one word).
- 3) Compare (similarities) and contrast (differences) the two photos.

Write a thesis sentence. (Think about the theme of the chapter and the theme of the book. Paragraph 1: Describe the form, the clay, the process by which they were formed, surface decoration, the firing, and theme of the decorations. Paragraph 2: Describe your reactions/ feelings about it. Conclusion if any.



Pot #1



Pot #2

CIRCLE THE LETTER OF THE BEST ANSWER.

1. Kiln development in China improved ceramics by
  - a. protecting pots from direct from direct contact with flame
  - b. allowing higher temperatures to be reached
  - c. increasing the number of pots fired at one time
  - d. creating a more consistent heat
  - e. all of the above
  
2. China's earliest accidental glazes were composed of
  - a. clay
  - b. bronze
  - c. wood ash
  - d. porcelain
  - e. salt
  - f. all of the above
  
3. The discovery of porcelain in China led to
  - a. increased health problems with lead glazes
  - b. expansion of blue and white export ware
  - c. decrease of trade with the West
  - d. the closure of Imperial kilns
  - e. all of the above
  
4. Japanese tomb sculptures known as Haniwa
  - a. reveal the everyday life of Japan
  - b. were made for the tourist trade
  - c. resemble the Buddhist gods
  - b. were originally simple clay cylinders
  - e. a and d
  - f. all of the above
  
5. Korean and Japanese potters learned much technical information from
  - a. the Greeks
  - b. the Chinese
  - c. the Europeans
  - d. the Egyptians
  - e. the Romans
  
6. In Japan, the introduction of Zen Buddhism and its influence on the tea ceremony resulted in what type of ware being produced?
  - a. sgraffito
  - b. mishima
  - c. raku
  - d. porcelain in factories near Arita
  - e. neriage
  - f. all of the above
  
7. Famous glazing effects achieved during the Sung dynasty include
  - a. celadon
  - b. chun
  - c. crackle
  - d. tenmoku
  - e. yellow overglaze
  - f. all of the above
  
8. What oxide is used to produce the color white?
  - a. chrome
  - b. iron
  - c. copper
  - d. cobalt
  - e. tin

