

ART 22(4100)/23(4103): Field Service/Independent Study

INSTRUCTOR: KC Gonzales, [emailto:kgonzales@gavilan.edu](mailto:kgonzales@gavilan.edu)

Office Hours: TuTh 2:00pm or 5:30pm

Class Hours: by arrangement TuTh 11am-2pm or 5:00-9:00pm

Spring 2008

Office: Art 110

Telephone: 848-4833

PREREQUISITE: Instructor's permission and sufficient skill to complete the proposed project. It is highly recommended for students to complete Art 10A and Art 10B (2 times) before pursuing independent study.

OBJECTIVES: Students will be able to:

- 1) Work independently with guidance from the instructor. Write a contract with the instructor's guidance outlining the time frame and content of the project and/or research.
- 2) Complete a body of work and maintain a notebook documenting time spent in studio, sketches of planned work, research, and notes of glaze mixings/firing...
- 3) Be aware of safety and health hazards.
- 4) Help load/unload kilns and help fire kilns.
- 5) Follow studio rules and help with studio management.

Learning outcomes vary, depends on the student and project, second page of contract.

EVALUATION: A=100-91% B=90-81% C=80-71% D=70-60% F=59-0

- 1) (8) Meet minimum time requirement, 54 hours/unit per sem. Some work may be done at home, but most should be completed in the studio. The hours are flexible, you may work any time the studio is open with the permission of the other instructor. You may not use old work for credit.
- 2) (5) Meet minimum 3 times with instructor. *Failure to meet the instructor and submit a contract will result in student being dropped or failed.
- 3) (5) Write a contract outlining proposed project.
- 4) (5) Write a written critique of attempted work.
- 5) (65) Complete a body of work as outlined in the contract.
- 6) (10) Complete minimum of 10 activities of studio management.
- 7) (2) Maintain a record of time spent on projects

STUDIO MANAGEMENT ACTIVITIES: 1 point per activity

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| 1) Tutor other students. | 2) Load/unload kilns. |
| 3) Mix glaze or slip for class use. | 4) Clean kiln shelves. |
| 5) Restock raw materials in glaze or clay room. | 6) Pug clay. |
| 7) Perform minor repairs or make improvements. | 8) Clean sink slop. |
| 9) General tidy. | 10) Volunteer for school events. |
| 11) Ask instructor for other assignment. | 12) Mop floor. |

Students requiring special services or arrangements because of hearing, visual, or other disability should inform the instructor, counselor, or Disabled Student Services Office.

Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.

REQUIRED ASSIGNMENTS: Check website for more details.

- 1) **Written contract:** Identify learning outcomes. Submit completed forms BEFORE registration.
- 2) **Notebook:** record of written objectives, sketches, glazes, gallery report, self-evaluation, timesheet and works sited
- 3) **Works Sited:** email KC with a list of books, magazines, and internet sites that were of inspiration to you. Please include Author, Title, ISBN, pages, or internet address.
- 4) **Self Evaluation:** written assessment of semester's accomplishments
- 5) **Final Presentation:** present class and instructor with semester's portfolio.