ART 10b (6019): CERAMICS  3 units  
INSTRUCTOR: KC Gonzales, emaillto:kgonzales@gavilan.edu  
Spring 2008  
Office: Art 110 Office  
Hours: TuTh 5-6pm  
Telephone: 848-4833  
Class Hours: TuTh 6:00-9:05pm  

Art 10B emphasizes development of wheel throwing, hand building techniques, glaze and clay body testing, kiln stacking and firing. May be taken four times.  

PREREQUISITE: None. Has the option for credit/no credit.  


RECOMMENDED READING:  Hands in Clay, Speight; The Craft and Art of Clay; The Ceramic Glaze Handbook, Burleson; Experience Clay, Maureen Mackey, Ceramics; Phillip Rawson; Ten Thousand Years of Pottery, Emmanuel Cooper  

MATERIALS: Standard potters kit: 1 wooden rib, 1 metal rib, wooden knife, plastic scrape, sponge, needle tool, cutoff wire. Kit is available in the bookstore, Michael’s and few used ones in the classroom. Also, it’s handy to have your own small container (quart size), pencil, permanent marker, binder for lecture notes, handouts, glaze logs. Lockers are available on a first come basis and must be shared. Clay may be purchased through the Gavilan Art Guild in the Class. Prices: recycled $3.75, stoneware/earthenware $7, porcelain $7.50. Prices are subject to change.  

OBJECTIVES: Students will be able to:  
1) Articulate ceramic terminology. See online sources.  
2) Formulate and mix glaze.  
3) Use appropriate and effective ceramic design.  
4) Express yourself using clay, exploring traditional forms and styles with personal ideas and aesthetics.  
5) Load and fire kilns.  
6) Study and use various forming and decorating techniques.  

EVALUATION: Grade is based on the accumulation of points.  
A=1000+ - 850 B=849 - 700 C=699 - 547 D=436 - 380 F= less than 380  

1) Work load is divided according to the following percentages:  
a) 55 Studio Projects picked from the assignments list.  
b) 15 Written work (quiz, self-critique, gallery visit, final)  
c) 10 Studio management.  
d) 5 Oral critique.  
e) 15 Effort and participation in class discussion, activities, attentiveness to assignments and willingness to learn.  

2) Attendance is essential. After three absences the grade will be dropped one letter.
Students will be dropped after 5 absences.  

3) Projects will be evaluated according to the following criteria:  
a) Originality, imagination, quality of communication  
b) Application of design principles and historical relevance  
c) Craftsmanship (tool usage, materials application, quality of construction, presentation)  
d) Effort to create a personal voice.  

A WORD OF ENCOURAGEMENT: Mastery of artistic skills develops with many hours of practice. Be patient with yourself if a project doesn’t come out as first intended. Attendance is essential but time management is crucial. There is a lot of work to be done and not much time to do it in. It’s not easy to create on command, however, you must make the most of your time in class. If you read your text, know your calendar sketch ideas for your projects and come to class prepared, you will make the most of the class.
A WORD OF WARNING: Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action that may include dismissal.

Students requiring special services should inform the instructor.

Course Learning Outcomes:

1. The student will explain the terminology of ceramics. ILO: 3,1 Measure: discussion, critiques.
2. The student will apply appropriate and effective ceramic design. ILO: 5,6,2,7 Measure: project
3. The student will utilize safe and proper techniques and procedures for ceramic production. ILO: 3,2,7 Measure: project, demonstration
4. The student will recognize the forms and conventions of ceramic art. ILO: 2,1,4,5 Measure: oral and written critiques
5. The student will create a unique, personal communication and effectively use the ceramic medium for expression. ILO: 5,1,6.7 Measure: project
6. The student will appraise and criticize ceramic works created by his peers and himself. ILO: 2,1,5,4,6 Measure: oral critiques, written critiques.
7. The student will formulate and test glazes with proper record keeping. ILO: 2,3 Measure: demonstration, project, lab notebook