Art 10A is an introduction to the historic developments and cultural influences of ceramic art, as well as ceramic techniques through actual clay projects.

**Prerequisite:** None. This course fulfills general education transfer requirements.

**TEXT:** *Hands in Clay, an Introduction to Ceramics*, Charlotte F. Speight *5th ed*

The spiral companion handbook is not required. We will not be using it. If you like to keep textbooks, this may be of use in the 10b class should you continue. You can save money by not buying it as a set. Feel free to shop online. Used is fine, but I will be referring to the 5th ed. which also happens to be the best edition to buy.

**MATERIALS:** Standard potters kit: 1 wooden rib, 1 metal rib, wooden knife, plastic scrape, sponge, needle tool, cutoff wire. Kit is available in the bookstore, Michael’s and few used ones in the classroom. Also, it’s handy to have your own small containers (2 quart size), light weight plastic to cover your projects, #2 pencil, permanent marker, binder for lecture notes, handouts, and glaze logs. Lockers are available on a first come basis and must be shared. Clay may be purchased through the Gavilan Art Guild in the Class. Prices: recycled $5, New bag clay $8.

**EVALUATION:** Grade is based on a percentage determined by the points accumulated / points possible.

A=100-90%  B=89-80%  C=79-70%  D=69-60%  F= less than 59%

**ASSIGNMENTS ARE WEIGHTED AS FOLLOWS:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>a) 40%</td>
<td>Clay projects</td>
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<tr>
<td>b) 15%</td>
<td>Written Tests</td>
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<td>c) 15%</td>
<td>Participation: attendance, effort, class discussions, activities, assignments and willingness to engage in learning.</td>
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<td>d) 25%</td>
<td>Written assignments: ethnic study, gallery report, self-critique, studio journal</td>
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<tr>
<td>e) 5%</td>
<td>Oral Critique</td>
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Projects will be **evaluated** according to the following criteria:

a) Appropriateness. Project fulfills the criteria of the assignment.
b) Originality, imagination, quality of communication
c) Application of design principles and historical relevance
d) Craftsmanship (tool usage, materials application, quality of construction, presentation)
e) Effort to create a personal voice.
f) Turned in on time.
ATTENDANCE AT THE FINAL IS REQUIRED.

Attendance is mandatory. After three absences the grade will be dropped one letter. Students that miss more than 5 classes will be dropped. This applies to excessive tardies and early departures too. Just going to class is not enough, however. You must work and complete assignments in order to get a satisfactory grade.

Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.

A WORD OF ENCOURAGEMENT: Mastery of artistic skill develops with many hours of practice. Be patient with yourself, projects rarely come out as first envisioned. Time and effort are critical to artistic growth. Attendance is essential but time management is crucial. There is a lot of work to be done and not much time to do it in. It's not easy to create on command, however, you must make the most of your time in class. If you read your text, know your calendar, sketch ideas for your projects and come to class prepared, you will make the most of the class.

Students requiring special services or arrangements because of hearing, visual, or other disability should inform the instructor, counselor, or Disabled Student Services Office.

Course Learning Outcomes:

1. Student will explain the ceramic terminology. ILO: 3,1
   Measure: discussion, critiques, test.
2. Student will apply appropriate and effective ceramic design. ILO: 5,6,2,7
   Measure: project
3. Student will utilize safe and proper techniques and procedures for ceramic production. ILO: 3,2,7 Measure: project, demonstration, test.
4. Student will recognize the forms and conventions of ceramic art. ILO: 2,1,4,5
   Measure: oral and written critiques, test.
5. Student will use the ceramic medium to create a unique, personal communication. ILO: 5,1,6,7 Measure: project
6. Student will appraise and criticize ceramic works created by his peers and himself. ILO: 2,1,5,4,6 Measure: oral critiques, written critiques.
7. The student will formulate and test glazes with proper record keeping. ILO: 2,3
   Measure: demonstration, project, lab notebook