

**ART 10a (40076) Cultural History of Ceramics 3 units**  
**INSTRUCTOR: KC Gonzales, [emailto: kgonzales@gavilan.edu](mailto:kgonzales@gavilan.edu)**  
**Office Hours: half hour before class**  
**Class Hours: TuTh 6-9:05 pm**

**SPRING 2012**  
**Office: ART 101**  
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**Art 10A is an introduction to the historic developments and cultural influences of ceramic art, as well as ceramic techniques through actual clay projects.**

**Prerequisite:** None. This course fulfills general education transfer requirements.

**TEXT:** **Hands in Clay, an Introduction to Ceramics**, Charlotte F. Speight 5<sup>th</sup> ed

The spiral companion handbook is not required. We will not be using it. If you like to keep textbooks, this may be of use in the 10b class should you continue. You can save money by not buying it as a set. Feel free to shop online. Used is fine, but I will be referring to the 5<sup>th</sup> ed. which also happens to be the best edition to buy.

**MATERIALS:** Standard potters kit: 1 wooden rib, 1 metal rib, wooden knife, plastic scraper, sponge, needle tool, cutoff wire. Kit is available in the bookstore, Michael's and few used ones in the classroom. Also, it's handy to have your own small containers (2 quart size), light weight plastic to cover your projects, #2 pencil, permanent marker, binder for lecture notes, handouts, and glaze logs. Lockers are available on a first come basis and must be shared. Clay may be purchased through the Gavilan Art Guild in the Class. Prices: recycled \$1/log. New bag clay \$9.00. Prices may go up.

**EVALUATION:** Grade is based on points accumulated and weighted according to the following priorities: Attendance/Participation (10%), Tests (15%), Written Assignments (25%), Critique (5%), Clay assignments (45%) Students are encouraged to explore, discover, and experiment a variety of processes. Students are not expected to be experts but are rewarded for persistence. Attempting all assignments, documenting your process, and completing all assignments go a long way to receiving an "A" than mere artistic work.

Projects will be **evaluated** according to the following criteria:

- 1) Appropriateness. Project fulfills the criteria of the assignment.
- 2) Originality, imagination, quality of communication
- 3) Application of surface decoration, design principles and historical relevance
- 4) Craftsmanship (tool usage, materials application, quality of construction, presentation)
- 5) Effort to create a personal voice.
- 6) Punctuality, it is turned in on time.

**Attendance is mandatory. Class is 3 hours long, students are expected to be prepared to work during that period.** After three absences the grade will be dropped. Students that miss more than 5 classes will be dropped. This applies to excessive tardies and early departures too. Just going to class is not enough, you must work and complete assignments in order to get a satisfactory grade.

**MAY 22 ATTENDANCE AT THE FINAL IS REQUIRED.**

**A WORD OF ENCOURAGEMENT:** Mastery of artistic skill develops with many hours of practice. Be patient with yourself, projects rarely come out as first envisioned. Time and effort are critical to artistic growth. Attendance is essential but time management is crucial. There is a lot of work to be done and not much time to do it in. It's not easy to create on command, however, you must make the most of your time in class. If you read your text, know your calendar, sketch ideas for your projects and come to class prepared, you will make the most of the class.

**PLEASE NOTE:** There are 4 sections in this class, so there are advanced students working side by side. These students have a different time schedule. Just because they come and go at will, and leave before the class is over, don't feel free to leave early too. Art 10 students are expected to be in class the full 3 hours.

**IMPORTANT NEWS AND TESTS ON ILEARN:** weekly announcements will be posted online, please check for changes and updates there.

"Students requiring special services or arrangements because of hearing, visual, or other disability should inform the instructor, counselor, or Disabled Student Services Office."

"Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal. "Occupational/Vocational students – limited English language skills will not be a barrier to admittance to and participation in Vocational Educational Programs."

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**Course Learning Outcomes:**

Student will be able to ...

OUTCOMES	ILO	MEASURE
1) Explain the ceramic terminology.	3,1	Discussion, critique, test
2) Apply appropriate and effective ceramic design.	2,5,6,7	Project/portfolio
3) Utilize safe and proper techniques and procedures of ceramic production.	2,3,7	Project, demonstration, test
4) Recognize forms and conventions of ceramic art.	1,2,4,5	Oral and written critiques, test
5) Student will use the ceramic medium to create a unique, personal communication.	1,5,6,7	Project/portfolio
6) Appraise and criticize ceramic works created by his peers and himself.	1,2,4, 5,6	Oral critiques, written critiques
7) Will glaze and fire with an accurate record of process.	2,3	Demonstration, project, project log
8) Will research a historical topic and use proper MLA style.	3	Project and paper

**CRITICAL DATES: DROP WITH REFUND 2/15 NRS 2/29 "W" DEADLINE 4/24 -- (TAKE RESPONSIBILITY FOR DROPPING YOURSELF.)**