**ART 10b (40079): CERAMICS 3 units**  
**Spring 2012**  
**INSTRUCTOR:** KC Gonzales,  
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**Office:** ART101  
**Office Hours:** TuTh 5:30-6pm  
**Class Hours:** TuTh 6:00-9:05pm  

Art 10B emphasizes development of wheel throwing, hand building techniques, glaze and clay body testing, kiln stacking and firing; and development of a digital portfolio. May be taken four times.

**PREREQUISITE:** None. Has the option for pass/no pass.

**RECOMMENDED READING:**  
- Hands in Clay, Speight;  
- The Craft and Art of Clay;  
- The Ceramic Glaze Handbook, Burleson;  
- Experience Clay, Maureen Mackey;  
- Ceramics, Phillip Rawson;  
- Ten Thousand Years of Pottery, Emmanuel Cooper;  
- Working With Clay, Susan Peterson

**MATERIALS:** Standard potters kit: 1 wooden rib, 1 metal rib, wooden knife, plastic scrape, sponge, needle tool, cutoff wire. Kit is available in the bookstore, Michael's and few used ones in the classroom. Also, it's handy to have your own small container (quart size), light plastic, #2 pencil, permanent marker, binder for lecture notes, handouts, and glaze logs. Lockers are available on a first come basis and must be shared. Clay may be purchased through the Gavilan Art Guild in the Class. Prices: recycled $1/LOG, New bag clay $9.00.

**OBJECTIVES:** Students will be able to:
1) Articulate ceramic terminology. Use online sources.
2) Formulate and mix glaze with accurate, detailed record keeping.
3) Use appropriate and effective ceramic design.
4) Express oneself using clay, exploring traditional forms and styles with personal ideas and aesthetics.
5) Load and unload kilns.
6) Study and use various forming and decorating techniques.
7) Maintain a digital portfolio.

**EVALUATION:** Grade is based on points accumulated and weighted according to the following priorities: Attendance/Participation (10%), Test (5%), Written Assignments (20%), Critique (5%), Clay assignments (60%). Students are encouraged to explore, discover, and experiment a variety of processes. Students are not expected to be experts but are rewarded for persistence. Attempting all assignments, documenting your process, and completing all assignments go a long way to receiving an “A” than mere artistic work.

Projects will be evaluated according to the following criteria:
1) Appropriateness. Project fulfills the criteria of the assignment.
2) Originality, imagination, quality of communication
3) Application of surface decoration, design principles and historical relevance
4) Craftsmanship (tool usage, materials application, quality of construction, presentation)
5) Effort to create a personal voice.
6) Punctuality, it is turned in on time.

Attendance is mandatory. Class is 3 hours long, students are expected to be prepared to work during that period. After three absences the grade will be dropped. Students that miss more than 5 classes will be dropped. This applies to excessive tardies and early departures too. Just going to class is not enough, you must work and complete assignments in order to get a satisfactory grade.

**MAY 22  ATTENDANCE AT THE FINAL IS REQUIRED.**
PLEASE NOTE: There are 4 sections in this class, so there are advanced students working side by side. These students have a different time schedule. Just because they come and go at will, and leave before the class is over, don't feel free to leave early too. Art 10 students are expected to be in class the full 3 hours.

IMPORTANT NEWS AND TESTS ON ILEARN: weekly announcements will be posted online, please check for changes and updates there.

A WORD OF ENCOURAGEMENT: Mastery of artistic skills develops with many hours of practice. Be patient with yourself if a project doesn’t come out as first intended. Attendance is essential but time management is crucial. There is a lot of work to be done and not much time to do it in. It’s not easy to create on command, however, you must make the most of your time in class. If you read your text, know your calendar, sketch ideas for your projects and come to class prepared, you will make the most of the class.

"Students requiring special services or arrangements because of hearing, visual, or other disability should inform the instructor, counselor, or Disabled Student Services Office."

“Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.

"Occupational/Vocational students – limited English language skills will not be a barrier to admittance to and participation in Vocational Educational Programs.”

CRITICAL DATES: DROP WITH REFUND 2/15   NRS 2/29   “W” DEADLINE 4/24   --(TAKE RESPONSIBILITY FOR DROPPING YOURSELF.)