

ART 22(40101) Field Service /23(40101) /Ind Study
INSTRUCTOR: KC Gonzales, emailto:kgonzales@gavilan.edu
Office Hours: TuTh 5:30-6 pm and by appt
Class Hours: by arrangement

SPRING 2012
Office: ART101
Telephone: (408) 848-4833

PREREQUISITE: Instructor's permission and sufficient skill to complete the proposed project. It is highly recommended for students to complete Art 10A and Art 10B (2 times) before pursuing independent study.

OBJECTIVES: Students will be able to:

- 1) Work independently with guidance from the instructor. Write a contract with the instructor's guidance outlining the time frame and content of the project and/or research.
- 2) Complete a body of work and maintain a digital portfolio, a notebook documenting time spent in studio, sketches of planned work, research, and notes of glaze mixings/firing...
- 3) Be aware of safety and health hazards.
- 4) Help load/unload kilns and help fire kilns.
- 5) Follow studio rules and help with studio management.

Learning outcomes vary, depending on the student and the project, see second page of contract.

EVALUATION: A=5 B=4 C=3 D=2 F=1/0

- 1) Meet minimum time requirement, 54 hours/unit per sem. Some work may be done at home, but most should be completed in the studio. The hours are flexible, you may work any time the studio is open with the permission of the other instructor. You may not use old work for credit. With the exception of incomplete work from a previous semester that requires finishing.
- 2) Meet minimum 3 times with instructor. Failure to meet the instructor and submit a contract will result in student being dropped or failed.
- 3) Write a contract outlining proposed project.
- 4) Write a self-evaluation explaining your semester's work.
- 5) Complete a body of work as outlined in the contract.
- 6) Complete minimum of 5 activities of studio management.
- 7) Maintain a journal (sketchbook) documenting the development of your projects. Write down your weekly accomplishments on the calendar.
- 8) Keep a digital portfolio.

STUDIO MANAGEMENT ACTIVITIES: 1 point per activity

- 1) Tutor other students.
- 2) Load/unload kilns.
- 3) Mix glaze or slip for class use.
- 4) Clean kiln shelves.
- 5) Restock raw materials in glaze or clay room.
- 6) Pug clay.
- 7) Perform minor repairs or make improvements.
- 8) Clean sink slop.
- 9) Volunteer for school events.
- 10) General tidy.
- 11) Ask instructor for other assignment.

REQUIRED ASSIGNMENTS:

- 1) **Written contract:** Identify learning outcomes. Submit completed forms BEFORE registration.
- 2) **Notebook:** record of objectives, sketches, glazes, gallery report, self-evaluation, timesheet and works sited
- 3) **Works Sited:** keep a list of pertinent and interesting sources from your research
- 4) **Self Evaluation:** written assessment of semester's accomplishments
- 5) **Final Presentation:** present class and instructor with semester's portfolio. (digital)
- 6) **Written contract:** Identify your goals. Submit completed forms BEFORE registration.

Students requiring special services or arrangements because of hearing, visual, or other disability should inform the instructor, counselor, or Disabled Student Services Office.

Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.

Occupational/Vocational students – limited English language skills will not be a barrier to admittance to and participation in Vocational Educational Programs.

CRITICAL DATES: DROP WITH REFUND 2/15 NRS 2/29 "W" DEADLINE 4/24 -- (TAKE RESPONSIBILITY FOR DROPPING YOURSELF.)